

# The Hong Kong Daily Press

No. 7682 號二十三百六十七

日六月四十一

星期光

HONGKONG, THURSDAY, JUNE 1ST, 1882.

號五月大英港香

PRICE \$2 PER MONTH.

## SHIPPING.

### ARRIVALS.

May 31, YANTZEE, British steamer, 722, E. Lee, Canton, 30th May, General-SIEMSEN & Co.  
May 31, ESPERANCE, French bark, 272, H. Le Vormund, Newchwang 13th May, PEAS-CARLOWETZ & Co.  
May 31, PALADIN, British s.s., 836, F. W. Aubin, Saigon 27th May, Rice-TUNG KEE  
May 31, SOY WONGE, German s.s., 573, G. Rademaker, Bangkok 26th May, Rice-KTA TEE HONG  
May 31, BLENHEIM, British bark, Farwell, Gravesend 2nd Feb., Gunpowder-Captain.

### CLEARANCES.

AT THE HARBOUR MASTER'S OFFICE,  
May 31st.  
Olympia, German s.s. for Suez.  
Hermione, German bark for Takao.  
Minerva, Spanish bark for Manila.  
Envy, Spanish s.s. for Amoy.  
Bonita, German s.s. for New York.  
China, German s.s. for Swatow.  
Glenlyon, British s.s. for Canton.

### DEPARTURES.

None.  
PASSENGERS.

### ARRIVED.

Per SOY WONGE, s.s. from Saigon.—12 Chinese.  
Per Caladin, s.s. from Bangkok.—134 Chinese.

### DEPARTED.

Per Esmeralda, s.s. for Amoy—Mr. G. M. Smith, and 3 Chinese, dead.

### ARRIVED.

Per Olympia, s.s. for Suez.—15 Chinese.

### DEPARTED.

Per Envy, s.s. for Manila.—20 Chinese.

### ARRIVED.

Per Bonita, s.s. for Amoy.—150 Chinese.

### DEPARTED.

Per China, s.s. for Swatow.—160 Chinese.

### REPORTS.

The German steamer SOY WONGE reports fine weather in the Gulf of Siam; from the Barrels to Hongkong strong breeze from N.E. and heavy swell.

The British bark BLENHEIM reports first and middle part of voyage well light winds from N.E. to W.S.W., from Parcels to port strong N.E. wind and short head sea.

The British bark BLENHEIM reports left Gravesend Feb. 2nd, Dowses 3rd, Uskant 7th; thence strong S.W. gale and high cross sea until the 11th; then moderate wind and fine weather up to lat. 3° N. long. 21° W. On 21st crossed Equator, 27th in long. 21° W. made 1100 miles; from 21st to 27th S.E. winds to Cape of Good Hope—Mossel Bay S.E. 1st, 39°, light E. wind; from thence fine moderate weather; made island of Amsterdam on April 17th; Christmas Island 28th; Java Head bearing North May 3rd; light airs and calm, 4 knots to 6 E.S.E. current; did not enter Prince's Channel until May 10th. Anjer Point noon, 5th May, Gaspar Strait, Jolaka Island, noon, 7th E.S.E. miles; from thence light air and calm to S.E. 1st, 39°, 10.10.11.12.13.14.15.16.17.18.19.20.21.22. Shoung Fung Li Lane, held for the respective terms of 999 years and 999 years, at the respective Crown Rents of \$138.84 and \$89.42.

Monthly rental \$165.

For further particulars and conditions of business treated.

DEPARTS granted on London, and the chief commercial places in Europe, India, Australia, America, China and Japan.

T. JACKSON, Chief Manager.

Offices of the Corporation, No. 1, Queen's Road East, Hongkong, 22nd March, 1882.

COMPTOIR D'ESCOMpte DE PARIS.

Incorporated 7th and 18th March 1848.

Recognised by the International Convention of 30th April, 1862.

CAPITAL FULLY PAID-UP ..... £2,500,000.  
RESERVE FUND ..... 280,000.

HEAD OFFICE—14, RUE BERGERE, PARIS.

AGENCIES AND BRANCHES AT—  
BOMBAY, SAN FRANCISCO,  
MADRAS, CALCUTTA, HONGKONG,  
LONDON, SHANGAI, HANWOW,  
NANTES, MELBOURNE, POONHWA,  
BOUTON, SYDNEY, YOKOHAMA.

LONDON BANKERS :  
THE BANK OF ENGLAND,  
THE UNION BANK OF LONDON,  
MESSRS. C. J. HAMERO & SON.

The Hongkong Agency receives First Deposits on Demand to be paid on application, grants Draft and Credits on all sorts of the world, and transacts every description of Banking Business.

F. COCHINABD,  
Agent, Hongkong.

3rd February, 1882.

FOOCHOW SHIPPING.

May—ARRIVALS.

5. See SWALLOWS, s.s. from Shanghai.

6. The Blue Bell, s.s. from Hongkong.

7. Kingbird, Chinese s.s. from Shanghai.

8. Anna, British s.s. from Shanghai.

9. Kingfisher, British s.s. from Hongkong.

10. Kingfisher, British s.s. for Tientsin.

11. Kingfisher, British s.s. for Hongkong.

12. Kingfisher, British s.s. for Tientsin.

13. Kingfisher, British s.s. for Hongkong.

14. Kingfisher, British s.s. for Singapore.

15. Marabout, British s.s. for Singapore.

16. Nagasaki Shipping.

May—ARRIVALS.

17. Swift, British s.s. from a cruise.

18. Marabout, British s.s. from Shanghai.

19. Kingfisher, British s.s. from Shanghai.

20. Kingfisher, British s.s. for Tientsin.

21. Kingfisher, British s.s. for a cruise.

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103. Kingfisher, British s.s. for Tientsin.





## EXTRACTS.

## A NAME IN THIS SAND.

Alone I walked the ocean strand;  
A pebble shell was in my hand;  
I stooped and wrote upon the sand:  
My name, the year and day;  
As onward from the spot I passed,  
One lingering look behind I cast;  
A wave came rolling high and fast,  
And washed my line away.  
And so, methought, 'twill quickly be  
With every mark on earth from me;  
A wave of work obliterates all;  
Will sweep across the place  
Where I have trod the sandy shore;  
Of time and toil, to end no more;  
Of me, my day, the name I bore;  
To leave no track or trace.

And yet, with him who combs the sand,

Holds the water in his hands,

I know a lasting record stands.

Inscribed against my name,

Of all the mortal part has wrought,

Of all this thinking soul has thought,

And from those fleeting moments caught,

For glory or for shame.

G. D. PRENTICE.

## A CURIOUS RELIC.

The Rev. G. Hall, in the *Holy City Gazette*, for March, says:—"It is not generally known that we have in our church a singularly beautiful old iron chest.

Having lately had occasion to get this looked over, we took the opportunity at the same time of having the chest itself thoroughly cleaned.

When the dust and dirt of perhaps centuries came to be removed, we found that the whole of the outside had been beautifully carved by some artist of considerable merit.

The deep bands of iron which go round the chest are decorated with tulips, and in the panels are two exquisite landscapes.

On the front of the chest is an imitation-lock, a fine specimen of old English metal work. But on the lock itself the old decoration has been expanded. It covers the whole of the lid of the chest, throws 11 bolts, and is indeed, with its innumerable wheels and springs, a wonderful piece of mechanism. The entire inner face of it is covered with a steel plate. This has been wrought into various patterns, and is exquisitely engraved. A small inner safe, with its key and lock, completes the whole. Little is known about the history of the chest itself. It is commonly supposed that it came from Morton Priory. The weariness of the tulips in the decorations would seem to fix the date of the painting on it to about 200 years ago, when the Dutch mania prevailed in England. The chest itself is in all probability even older than this."

## A SUPPER-PARTY AT PEKING.

There was little amusement to be found at Peking. For Europeans, above all, diversion of any kind is almost totally lacking; and on one occasion, in order to procure it, I had to transform myself into a Chinese for the night. The intense heat had led me to shave my head, after the fashion of the boxes, so that the world was over, and all that was necessary was to complete my toilette.

"Wang," that was the name of my boy, "bring me the trousers;" and Wang, silent as usual, helps me to plunge into a flowing sea of silk. "Wang, the wash!" and the wash is twisted round my waist with the ends floating loose upon one of my hips. The longps of sky-blue silk, fitting tight at the ankles, reach to the knees, and are kept up by ribbons fastened to the girdle. The longps of red, yellow, green, and blue, with flying bats, with turned-up toes and pastebord soles an inch and a half in thickness. A short shirt of white silk, reaching to the waist, covers next, and then the long transparent tunic ornamented with numerous dragons. Wang now smilingly gives a false giggle, and the white silk in the accompaniment! we cried to encourage the charming musician who continued as follows:

"During the whole of the second watch she sits and listens anxiously for her beloved. At length she hears his approaching footsteps, and soon his arm is around the young girl's little waist. Pacing up and down in loving unison, they exchange with each other words of tender endearment."

Whether it was the effect of the change of the hot Chinese wine, or of the passionate ditty, I know not, but the small eyes of the little Chinese girls became more brilliant than usual.

Tay idly stretched out their arms right and left to help themselves to sweets and burn almonds. Like little mice they are only nibble, and this not over much. Leaning towards us they contemplate with a mocking smile the continental air that we have assumed, and at times their little eyes betray quite a languishing expression.

Miss Perfumed Jade was graciously requested to sing. She took a guitar and at once commenced. The song was divided, like many others, into five parts, corresponding to the five watchs of the night.

"At the first watch a young girl, unknown to her father and mother, leaves the house. Her absence is not well known, for her lover is not awaiting her at the trying-place. In her needless haste to join him, her red shoes embroidered with flowers have got torn on the way."

"Hao, ha! good, very good; what a voice and skill in the accompaniment!" we cried to encourage the charming musician who continued as follows:

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Miss Perfumed Jade, who had paused merely to wet with champagne a couple of dry lips that a Chinese poet would have likened to ripe cherries, now began the third verse:

"At the third watch the lovers sigh, for the time has at length arrived for them to part. He embraces her with rapturous passion, and she surrenders herself quite willing to be caressed. Doubtful when they will be able to meet again, they feel very loth to separate, and seek to prolong the sweet bidding adieus."

At the conclusion of this verse the old servants bring opium-pieces and a supply of the drug itself, black and sticky like melted pitch, in little shells. The lamps, or rather the light-fishes, with the pale and dimming flame of which the opium is prepared, are lit, and placed on little tables, on each side of which a smoker of one or the other tobacco-chamber has imposed upon them, area six stretches of room or temple along the bare cushions of the couch, with a pillow placed under the neck. Miss Perfumed Jade resumes her song:

"At the fourth watch the young girl struggles gently to disengage herself, in order that she may leave; while her lover tries all he can to detain her, saying, 'You have been so very happy; to think she replies, 'Your little girl loves only you!'

"At the fifth watch she returns home, and hears her father and mother coughing, with no one to attend upon them. She softly mounts the stairs, and with her elbows on the sill of her bedroom window, turns her looks now towards the earth, now towards the sky. 'When the third mood of spring comes, he and I will meet again, and again be happy.'

I thank Miss Perfumed Jade for her charming song. The other ladies are preparing the pipes of the guests; they dig a silver pin into the opium, broil this first coating in the flame of the lamp, shape it with their slender fingers, and continue to take up, broil, knead, and equalise each successive coating, until there is a sufficient quantity, when they introduce it by the aid of the pin into the little bowl of the pipe. The opium remains, and the pipe, being withdrawn leaves an opening for the smoke. The ladies take several whiffs, each time they light a new pipe, before holding it to the lips of the gentlemen, who gradually begin to doze off into a beatified and oblivious state.

The atmosphere heavy with opium-smoke, the supper, the clapping, my Chinese dress, the song, Miss Perfumed Jade sinks to sleep in her chair with her head resting on my shoulder, altogether completely trouble to her.

It comprises upwards of two thousand large quarto pages.

A large REDUCTION in PRICE is made

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